

J.H. & C.S. Odell Opus 645

United Methodist Church of Westport and Weston, Westport, Connecticut

Great

Wind Pressure: 4"

8	Principal	<i>CC -AA en façade, otherwise 70% tin</i>	61 pipes
8	Second Principal	<i>1 - 12 from Principal 8, 13 - 49 from Octave 4'</i>	-
8	Bourdon	<i>70 % tin, arched cutup</i>	61 pipes
8	Harmonic Flute	<i>1 - 12 from Bourdon 8, 13 - 61 from Harmonic Flute 4</i>	-
8	Gemshorn	<i>70% tin, 2/3 taper</i>	61 Pipes
8	Gemshorn Celeste	<i>70% tin, 2/3 taper</i>	49 Pipes
4	Octave	<i>70 % tin</i>	61 pipes
4	Harmonic Flute	<i>55 % spotted metal, special Odell Scale, Harmonic at Middle C</i>	61 pipes
2 2/3	Quint	<i>55 % spotted metal</i>	61 pipes
2	Super Octave	<i>55 % spotted metal</i>	61 pipes
III	Mixture	<i>55% spotted metal, 19-22-26</i>	183 pipes
	Chimes	<i>25 tubes</i>	

Swell *Expressive*

expressive, in existing chamber, Wind Pressure: 4"

16	Rohr Gedeckt	<i>Wood, 13 - 61 from Rohr Flute 8</i>	12 pipes
8	Rohr Flute	<i>70% tin, chimneyed</i>	61 pipes
8	Gamba	<i>70 % tin, bearded</i>	61 pipes
8	Gamba Celeste	<i>70 % tin, bearded</i>	49 pipes
4	Spitz Principal	<i>70% tin, 2/3 taper</i>	61 pipes
4	Flute	<i>55% spotted metal, 2/3 taper</i>	61 pipes
2 2/3	Nazard	<i>70% tin, capped and chimneyed to middle C</i>	61 pipes
2	Block Flute	<i>70 % tin</i>	61 pipes
1 3/5	Tierce	<i>55% spotted metal, 2/3 taper</i>	61 pipes
8	Trompette	<i>double blocked, French Shallots, 56 reeds</i>	61 pipes
8	Oboe	<i>dual taper resonators, English Shallots, 49 reeds</i>	61 pipes
	Tremulant		

Pedal

16	Subbass	<i>Wood</i>	32 pipes
16	Rohr Gedeckt	<i>from Swell</i>	-
8	Octave	<i>CC - GG# en façade, otherwise 70% tin</i>	32 pipes
8	Bourdon	<i>extension, Subbass</i>	12 pipes
8	Rohr Flute	<i>from Swell</i>	-
4	Choralbass	<i>extension, Octave 8</i>	12 pipes
4	Flute	<i>from Swell</i>	-
16	Trompette	<i>extension to Swell Trompette</i>	12 pipes
8	Trompette	<i>from Swell</i>	-
8	Oboe	<i>from Swell</i>	-
4	Clarion	<i>from Swell</i>	-

Composition: Great Mixture

Couplers/Accessories

1 to 24	<i>19 - 22 - 26</i>
25 to 36	<i>15 - 19 - 22</i>
37 to 48	<i>12 - 15 - 19</i>
49 to 61	<i>8 - 12 - 15</i>

- Great/Pedal 8-4, Swell/Pedal 8-4
- Great/Great 16-U-4, Swell/Great 16-8-4, Swell/Swell 16-U-4
- 12 Generals, 6 Divisionals per, 3 reversibles, Tutti
- 32 levels of capture memory, 12 step transposer