

J.H. & C.S. Odell

Final Working Specification with scales

Opus 649, Orange Congregational Church, United Church of Christ

Great

			Wind Pressure: 3.5"	
1	16	Bourdon	<i>new bottom octave, remaining from # 3</i>	12 pipes
2	8	Open Diapason	<i>existing, new basses en facade</i>	61 pipes
3	8	Bourdon	<i>existing, restored and revoiced</i>	61 pipes
4	8	Gamba	<i>new</i>	49 pipes
5	4	Octave	<i>existing, restored and revoiced</i>	61 pipes
6	4	Flute	<i>new, custom scale</i>	61 pipes
7	2	Super Octave	<i>new</i>	61 pipes
8	III	Mixture	<i>existing, recomposed, draws # 7</i>	122 pipes
9	8'	Trumpet	<i>new, custom scale, English shallots</i>	61 pipes
			<i>chimes</i>	
			<i>zimbelstern</i>	

10 registers, 7 stops

Swell *Expressive*

			Expressive, Wind Pressure: 4"	
1	16	Rohr Flute	<i>existing, restored and revoiced</i>	12 pipes
2	8	Principal	<i>from # 6, bass from # 1</i>	-
3	8	Rohr Flute	<i>existing, restored and revoiced</i>	61 pipes
4	8	Salicional	<i>existing, restored and revoiced</i>	61 pipes
5	8	Voix Celeste	<i>existing, restored and revoiced, extend to GG compass</i>	56 pipes
6	4	Principal	<i>new</i>	61 pipes
7	4	Harmonic Flute	<i>new, custom scale</i>	61 pipes
8	2 2/3	Nazard	<i>new</i>	49 pipes
9	2	Block Flute	<i>new</i>	61 pipes
10	1 3/5	Tierce	<i>new</i>	49 pipes
11	8	Trompette	<i>existing, restored and revoiced</i>	61 pipes
12	8	Oboe	<i>new, dual taper resonators, English Shallots</i>	61 pipes
		Tremulant		

12 registers, 10 stops

Pedal

1	16	Subbass	<i>existing, restored and revoiced</i>	44 pipes
2	16	Rohr Gedeckt	<i>new, custom scale</i>	12 pipes
3	8	Octave	<i>new, basses en façade</i>	44 pipes
4	8	Bourdon	<i>extension, # 1</i>	-
5	8	Gedeckt	<i>extension, # 2</i>	-
6	4	Choralbass	<i>extension, # 3</i>	-
7	4	Flute	<i>extension, # 2</i>	-
8	16	Trumpet	<i>new, custom scale, English shallots</i>	12 pipes
9	8	Trumpet	<i>from Great # 8</i>	-
10	4	Clarion	<i>from Great # 8</i>	-

10 registers, 4 stops

Total: 31 Stops, 21 ranks